

The Signal

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FLUNK'D, PLAY PRODUCTIONS WEB SERIES, PASSES

By JAMES REID
NEWS EDITOR

Recently, the students of the Play Production Class of John Burroughs High School began broadcasting their play for the 2020 - 2021 school year. The first two episodes of the play are viewable on YouTube.

This year's drama production is called *Flunk'd* and is set during the 1980s. The play centers around the students (known as the flunkers) at a fictional campus called John Hughes High School, presumably named after American Filmmaker John Hughes, who worked on films such as *Ferris Bueller's Day Off* and *The Breakfast Club*. Apart from these films, John Hughes also directed many other films in the 1980s and 1990s. Some of these films went on to become classics, and have further added to his legacy, and, despite passing away in 2009, he is still a respected filmmaker,

especially known for his 1980s films, which coincide with the timeline for *Flunk'd*.

The first episode premiered on YouTube, an online video streaming platform, on October 19th, 2020. It was directed by Guy Myers from the Play Production Class, who also assumes the role of Principal Guyers in the series, who is the principal of John Hughes High School. The music for the series was recorded by Andrew Orbison and Ian Felchlin, while the series was student-produced by Sydney Bax and Crystal Rubin.

Like the first episode, the second episode premiered on YouTube on November 10th, 2020. These episodes were released in the same manner as that of last year's show, *Act One Scene Death!*, in which there were a total of nine episodes and a two-part finale released over the course of four months, typically

with about one or two weeks in between episodes. Although we have only seen two episodes so far, it appears that they will be releasing these episodes in the same way, with a few weeks in between each episode's release.

Filming in isolation has been a challenge, but the cast has figured out new ways to overcome these challenges. When asked about what it has been like filming during the lockdown, Senior Lauryn Zepeda, cast member in the series, said, "It's really different from, you know, a normal play, because when you act in person, you have another person to play off of, and when you're by yourself, you have to guess what the person is saying, or you have a family member read a line to you off-camera..." Because of the circumstances that the actors and actresses have to work under, creativity and ingenuity are important.

In the series, Zepeda assumes the role of Tammy, a student at John Hughes High School who is working to get into the high school's cheerleading team. She is one of the characters who make up the wide and diverse group of characters in this series.

"When you watch two people, either on a TV show or on a stage, their energies match," Zepeda said. "You know, if someone is really high-energy while they're acting, a lot of times the other actor will also be high-energy, or in the same kind of tone so that they look cohesive on stage..." Theatrical elements like tone and mood have also become a challenge, presented with the new circumstances brought by the pandemic. However, the editing team has adapted to these conditions.

When asked about editing, Zepeda responded, "Everything in the web series, PlayPro students wrote, acted, and edited..."

All of our characters, all of the dialogue, everything, is us, which is awesome, and such a cool experience. To be able to be in control of what you've produced is pretty cool." Zepeda described the benefits of this approach, and how it helped the actors and actresses create each scene in the way they envisioned it.

In conclusion, despite the challenging circumstances they face right now, the John Burroughs High School Play Production class was still able to create a web series using creativity and ingenuity. Although there are currently only two episodes of *Flunk'd*, there will be more in the future on the JBHS Drama YouTube channel. While you are waiting for the next episode of *Flunk'd*, you can also check out all episodes of *Act One Scene Death!* on this channel.

THIS YEAR'S HIP HOP EXPLOSION IS MADE FOR US

By KIMBERLY GOMEZ
STAFF WRITER

On November 20, 2020, the Hip Hop Explosion 2020 show was posted on the John Burroughs Dance Team YouTube channel. This year, Hip Hop Explosion was presented by the John Burroughs High School Dance Team, All Male, & Dance Production. The Hip Hop Explosion theme this year was "Made For Us."

Although we are in a state of distance learning, the work and dedication of the dance team have been put into this virtual performance. Their theme, "Made For Us" represents the hard work they've put in for themselves so that they and everyone else can

watch. "Due to the circumstances from COVID-19, we weren't able to put on a show as we've done in previous years, but rather than just not doing it one at all, we wanted to rather do it for ourselves to provide a good experience for the people on the team and the people watching," explained, Anton Juan, All Male captain.

Normally around late October, Dance Team and All Male would showcase Hip Hop Explosion, featuring special performances, as a way to raise money for their competition season. Despite their canceled competition season, they are still accepting donations through their GoFundMe. Anton

Juan says, "We would use Hip Hop Explosion as a fundraiser for our competition season. But of course, our competition season got canceled because of COVID-19. So rather than not doing it at all, we wanted to put on a show still and try to create that experience as we would in previous years."

Dance team and All Male had several hip hop pieces that included special returning members and new members. Their clothing attire consisted of masks and color-coordinated clothing.

The unique show also featured Dance Production who performed one group hip hop piece. Dance Production was working on this

piece for the past several weeks.

Dance Production's piece was shown as a group performance. Dance Production attire was a classic hip-hop look with baggy jeans, black tops, and gold accessories.

Most of the show was filmed at Verdugo Park with social distance measures enforced. Dance Team and All Male have been practicing for this show for about a month and a half. This was the first time Dance Team and All Male were able to meet and dance in person after having several zoom rehearsals. Jay Barron, All Male team member, says, "There was a lot of professionalism between dancers to create this per-

formance."

This show came together with the help of an editor, Tyler Griffin. The dancers did an excellent job putting their emotions and talent into their creative pieces and the editor did an amazing job capturing those special moments. Even though times are challenging The John Burroughs High School Dance Department worked extremely hard to present this show. It was a fun and unique way for dancers to create and students to watch and enjoy. Hopefully, Dance Team and All Male will get to physically showcase their amazing talents next year in the 2021 Spring Show.

JBHS SHARES ITS HOLIDAY SPECTACULAR GREATEST HITS

By HANNAH LEPLLEY
STAFF WRITER

Despite the circumstances, the show must go on. On December 12, 2020 the Choir, Dance, and Band programs put on their yearly holiday show, Holiday Spectacular. This is the longest running show started by the previous choir director Mary Rago.

This show featured groups from all three programs: Dance Production, the intermediate girls choir Decibelles, intermediate mixed choir Sound Waves, advanced girls choir Sound Sensations, advanced mixed choir Power House, Concert Band, Wind Ensemble, Symphonic Band, and Jazz Band.

The show was full of singing, dancing and music from all of the talented students involved.

Decibelles performed "Santa, Teach Me To Dance" choreographed by Ashley Borgese and Shannon Ary. Shannon Ary along with Dominic Matas choreographed "Merry Twistmas" for Sound Waves. Sound Sensations sang Miss Barbra Striesand's version of "Jingle Bells" choreographed by Corey Hidalgo and Jen Stanley. On top of choreographing for Sound Waves, Dominic Matas also choreographed "Boogie Woogie Santa Claus" for

Power House.

The students from Dance Production performed in a few dances choreographed by students in the program: "Hallelujah" choreographed by Sorsha Khitkian and Amethyst Vasquez, "Man With a Bag" choreographed by Sofia Mari Bacalzo and Riley Shepherd, "Santa Tell Me" choreographed by Sofia BostickZreik and Anthony Sanchez and finally "Merry Christmas, Happy Holidays" choreographed by Jaylen Harvey and Mia Schwartz.

Band provided the music for the show. Playing along with the choirs and specialty acts.

To close the show, the students in choir sang "Silent Night" just as they do every year. This tradition has been running since the show was created. The song always features a female soloist in the 12th grade, and this year that honor went to Natalie Bernanrd.

Zoey Kohanim, a member of Sound Sensations, was very excited to hear her sing, "It's such a beautiful song and tradition and it was even more outstanding with her singing the solo."

This kind of show is still very new to everyone participating in it. And though it took a while, students got used to the format, though it was still a bit of a

challenge, "You don't get the same excitement and energy from your classmates when you're just recording in your bedroom," according to choir member Beatrix Park.

There is also a struggle with the learning aspect of the shows. Mia Schwartz, a member of Dance Production states, "It is very hard to learn over Zoom because you don't really have your choreographer or teacher next to you teaching."

But no matter how hard things get people like to look on the bright side of things. "My favorite part about doing a virtual show is that we are able to record ourselves doing the dances as many times until we feel like we have the perfect take. Performing live can cause some mishaps to happen but there is a lesser chance of mishaps happening while performing virtually," shares Anthony Sanchez, a Dance Production student.

Another student, Sorsha Khitkian, said, "My favorite part is that there really aren't any precedents for doing this. If you mess up, it's no big deal, because no one is truly used to the online format and it's all new territory."

There were so many moving parts especially with this show

since it is a collaboration between programs. But in the end the show ended up being fantastic.

Despite all of the difficulties that went into making the show

happen, the students are beyond excited for people to experience another one of their shows. Ben Casper says, "The show was great!"

B.O.B.

By VIVIANNA LATTANZI
STAFF WRITER

On November 7th B.O.B took place as a virtual event. B.O.B better known as Burroughs On Broadway is an event that takes place once a year in the fall time. It is a wonderful traditional event that the choir students look forward to every year. All the kids come together and put on a wonderful show for the friends and families. It is Broadway themed and is full of all the great classics we all know and love. The band and teach programs also participate and show off their mind blowing talent. Each year more and more people come together and make the amazing show what it is known for, talent.

Maddison Howick a four year choir student said, "This show is something I prepare for all year, I love coming together with all my fellow classmates and putting something together that we know will blow people's minds!"

Due to COVID-19 this year was a little different. Sadly the students could not come together this year in person but instead did not let COVID-19 get in the way of them throwing an amazing concert. The students came together virtually and put as much effort in as they could.

"It was pretty weird and difficult, and made me kind of sad to think that I would have to do my last B.O.B over the computer," said Anaya Leath, a Power House member.

It was especially hard for the seniors this year. Not being able to do their last B.O.B ever. One Saturday night the show began at

7PM and went live from Twitch, a streaming app.

The show lasted about two hours and ended at about 9PM.

"I thought it was fun to do it live like that. No matter what we did, it still felt like B.O.B.," said Maddie.

The kids really gave it their all and succeeded. The crowd loved the show and thought they did as good as they would if they were on the stage. "Yeah we were not on stage or in person but I believe there was no difference. I had a lot of fun," Angie Huynh told us.

This year COVID-19 has taken us all by surprise. The kids were pretty disappointed when their trip to New York got canceled last year. Looking back they did not think it would affect their B.O.B. or even their 2020-2021 school year at all. None of us did. The kids did a great job of standing up to COVID-19 and proving that nothing can stop them and they will always be a family. Every other morning from Mondays through Thursdays the students meet in the mornings for choir.

"It has been new to sing over Zoom and learn new things through there," said Anaya.

This process was not only new to all of us but also took us all by surprise. "It was a hard thing to get used to," the students said.

A big congrats to the amazing and talented choir, band, and teach programs for putting on an amazing show this year.

"Hopefully next year the kids will be doing in person shows, so they can experience that excitement again," said Angie.

BOB'S BIG BOY CAR SHOW

By NEIL EIKLOR
STAFF WRITER

It's no question that the ever changing world we live in has affected our lives in more ways than one. Restaurants now have outdoor seating and all businesses require masks. Bob's Big Boy is no exception.

Bob's thought ahead and expanded their outdoor seating into the parking lot. Overhangs, and outdoor heaters make sure that customers can stay safe while still experiencing the state landmark.

First opened in 1949, the Burbank location is the oldest operating Bob's Big Boy in the United States.

Just as famous as the classic 50s diner itself, the classic car show is still taking place every Friday night. Car enthusiasts will enjoy a wildly diverse array of vehicles from all eras. From the backyard specials, to the museum quality restorations. From the land yachts of American muscle, to the sophisticated Japanese imports, there's something for ev-

eryone at Bob's.

Due to COVID-19, masks are a new sight at the Bob's car show, however 6 foot social distancing from the cars have always been preferred by the owners.

Another cool feature that Bob's has brought back because of the pandemic is the car hops. You can park in a designated area and a waiter will bring a tray that fits on your car window for your food. Bob's Big Boy is the perfect example of a business that has been able to adapt for the better.

YOUTH LEADERSHIP PROGRAM

By **STEPHANIE HERNANDEZ**
STAFF WRITER

The Youth Leadership Program is a chance for high school students in the Burbank area to earn volunteer hours, meet with other high school students and city leaders, expand their knowledge about different educational and career opportunities, and have their confidence flourish.

Other benefits include opportunities to build your resume and to get to have a close relationship with not only Burbank leaders but the city of Burbank itself.

This program has a total of six interactive sessions, which include both practice-oriented and classroom activities.

Initially, the Youth Leadership Program was created to help at-risk youth in Burbank and give them a safe space where they were able to get involved in the community.

Though this program was started for a plethora of reasons, its main reason was to teach students important skills such as leadership, networking, and self-confidence.

If that's not enough, participants also go on various field trips where they explore different businesses and organizations. For example, past participants visited the local fire department and police department.

However, in order to participate in this program, there is a certain level of commitment that is required.

It is mandatory that partici-

pants attend each session and actively contribute to a community project in order to graduate.

Past participants describe these field trips as being able to learn about what happens "on the inside" of these organizations. They also described how these trips taught them to appreciate different organizations and the services they provide in that these experiences also demonstrated how there is a thought process behind everything.

Faculty members and student participants all describe this program as enlightening, educational, and fun.

One faculty member stated, "Way more than education. Way more than leadership. Way more than just what the paper says." A student participant described the program as, "a link to the real world" and that they were "given value as teens."

Other student participants credit the program in helping mature their social skills by making them much more outgoing.

Additionally, the program was described as a "safe space" where they felt comfortable while also learning about what being an active part of the community meant and learning more in-depth about the city.

Unfortunately, due to the rapid spread of COVID-19 and local health and safety regulations, the Youth Leadership Program has been canceled for 2021. However, you can check the Burbank website for more information

about updates about other youth leadership programs.

If you are interested in attending this program, you would have to go through a lengthy application process once this program is available once again.

By **KARLA SAUCEDO**
STAFF WRITER

If you are looking for a chance to be involved in the community, bring ideas to the table, and meet new people RISE will be the perfect program for you. RISE is a free nine week program that is made to empower leaders from the City of Burbank.

The program's mission is to inspire leadership, create better neighborhoods, and work to make a difference in the community by combining knowledge, skills, values, and motivation. Residents have the opportunity to become resource ambassadors, participate in local government, develop and strengthen leadership skills, network with other local leaders, and enhance community knowledge.

Participating in this program exposes you to many volunteering opportunities and creates an event that brings together the community to offer new ideas and have a part in what the City of Burbank plans. Joining this program will be a great help to aspiring leaders because it allows them to interact with many different people to plan something beneficial towards the community.

In the program there are wide

To explain, you must fill out the application that consists of several open-ended questions that cover what your passions are, what makes you unique, and what career you are interested in pursuing professionally as well as other

RISE

offerings for residents that allow their leadership skills to grow. The class sessions are held every Wednesday from 5:30 to 8:30 pm, from January to March 2021. The sessions are not limited to one specific meeting place, but will be scheduled throughout various locations in Burbank that highlight that week's discussion and focus. The program will then conclude with a graduation ceremony for the participants. At every single meeting there will be a light dinner as a plus for participants. The sessions are made to develop knowledge of the community, allow participants to personally grow their leadership skills and abilities. Participants are taught to project plan, put forward plans, and learn to be a good public speaker. Learning to connect with local government and foster the community is important as well. During this time it is required of the participants to complete a volunteer or community based group project that benefits people in the City. It will be an amazing opportunity to see everyone's hard work pay off and be something that is great for the community as a whole. Not only will residents get the chance to expand their

subjects.

If you are selected as a finalist, you will have to complete an interview.

Finally, a few finalists will be selected to become a part of the Youth Leadership Program.

knowledge but also interact with other people and build great relationships.

This program looks for applicants who demonstrate the excitement, willingness, and commitment it takes to improve their neighborhoods. It is always important to put your best into this program and take it seriously because you are not only working for yourself but for others to make it a better place. In order to participate people must live in the City of Burbank. Attendance is very important when it comes to the success of the program, meaning that it is mandatory that all meetings be attended. Joining this program means you are committed to working with others in your community to do what it takes to bring out the best in the city. Participants also must be willing to take action in community service and civic activities, as an example that could be serving as a neighborhood ambassador. To succeed in this program everyone must attend all ten sessions to receive a certificate of completion.

All of this is subject to change during the COVID-19 pandemic. Contact RISE for more information.

HOLIDAY DRIVE-THRU

By JUDI BROWNGARDT
STAFF WRITER

This year there will be many holiday-themed events you can attend from the comfort of your car. These events are a perfect way to spend the holidays with family and friends safely. Here is a list of five drive-thru holiday events in and around Los Angeles this holiday season.

WonderLand is a holiday drive-thru that includes millions of dazzling lights and holiday decor. There is so much to expect on this drive-thru including elaborate sets, synchronized holiday music lights, a stuffed holiday stocking, and even visits from Santa Claus, Mrs. Claus, and the Elves. This festive event starts on November 23rd and will last up until the 30th of December. Tickets cost \$60 for regular-sized vehicles and \$80 for large vehicles.

In Santa's Speedway Christmas Lights Drive-thru Spectacular you will drive through an actual NASCAR track that leads you to Santa's village and a series of incredible lighting displays. You

can expect to see a record-setting 110' tall Christmas tree, Christmas under the sea, and a camping Christmas land. This event takes place at Irwindale speedway from November 25th to January 10th. Tickets cost \$59 per car with an eight-person maximum per car.

If you love holiday treats, consider celebrating with Knott's Taste of Merry Farm from December 27th through January 3rd. While the park remains closed, Knotts has still been transformed into a holiday wonderland. There are thousands of lights, countless holiday settings, and miles of festive garland that serve as a backdrop to tasty holiday food. Knotts is serving over 60 foods and drinks items that guests can enjoy. Adult tasting (12+) cards cost \$40 while Junior tasting cards (3-11) cost \$20. These cards are limited due to the proper distance of guests.

In the Elf on the Shelf magical holiday journey, you are joining the elves on a drive-thru quest to build more Christmas spirit. This story is brought to life by world-

class artists from theater, TV, and film. In this hour-long expedition to repair Santa's sleigh, you will enjoy dazzling light shows and many holiday sights and sounds. You will need a smartphone that connects to your car's sound system to experience the narration that guides you through the quest. Tickets start at \$24.95 per person. Shows open in Los Angeles County from now to January 3rd.

At Christmas in Color you can drive through acres watching over 1.5 million breath-taking lights all synchronized to music coming right through your car radio. This event takes place in San Dimas at Raging Waters. You will drive by giant candy canes, snowmen, and through huge archways. This event starts on November 20th through January 3rd. Prices start from \$30 per vehicle.

If you're interested in spending time with family and friends during the holidays all while being safe and comfortable consider going to a drive-thru event or light show to get into the holiday spirit this year.

HOLIDAY PRECAUTIONS

By ELISE McMILLEN
STAFF WRITER

With the Holiday Season afoot, most of the students at John Burroughs High School and their parents and family are expectant and unsure of their celebrations, and how they will approach and navigate travel and visitation with family, during the most wonderful time of the year. The conflict has reached an international scale, with millions of people unsure of what to do and how to stay safe while doing it.

According to the CDC, people are currently being told to keep celebrations within the groups of people that live under each roof, and visit with those outside of your household virtually, or if in person, to take precautions such as mask wearing and testing prior to celebrations indoors. "In-person gatherings that bring together family members or friends from different households, including college students returning home, pose varying levels of risk." (<https://www.cdc.gov/coronavirus/2019-ncov/daily-life-coping/holidays.html>)

The CDC Also stressed the importance of safe behavior if you are planning to visit family no matter what the guidelines suggest. "Behaviors of attendees during the gathering – Gatherings with more safety measures in place, such as mask

wearing, social distancing, and handwashing, pose less risk than gatherings where fewer or no preventive measures are being implemented." (<https://www.cdc.gov/coronavirus/2019-ncov/daily-life-coping/holidays.html>)

The thing that may pose the greatest threat to the well being of Americans may be the "Use of alcohol or drugs may alter judgment and make it more difficult to practice COVID-19 safety." (<https://www.cdc.gov/coronavirus/2019-ncov/daily-life-coping/holidays.html>) The normal festive and loving parts of being with family, like sharing hugs or holding hands, may be risk factors, that simply are too dangerous for any large gathering this Holiday season.

Whether you are choosing to risk spreading or contracting COVID, you should NOT join any form of close family gathering if you meet any of the following criteria:

- Has been diagnosed with COVID-19 and has not met the criteria for when it is safe to be around others
- Has symptoms of COVID-19
- Is waiting for COVID-19 viral test results
- May have been exposed to someone with COVID-19 in the last 14 days
- Is at increased risk of severe illness from COVID-19.

(From (<https://www.cdc.gov/coronavirus/2019-ncov/daily-life-coping/holidays.html>))

The most important aspect of the Holidays is being with Family and Friends, and sharing time with those you love. In order for this to be possible in the future, we have to make sacrifices which benefit the common good, and general health this winter.

This is not to say you can't still see those you hold dear this Christmas, Hanukkah, Kwanzaa, or Diwali, but like everything else in 2020, it will have to be a big adjustment, one where we'll all have to take responsibility for our actions and behaviors, making sure to be cautious and courteous of others.

Video calls and shared time over the phone may replace more affectionate tradition this year, but as responsible people, we have to remember that things aren't always personal or dire. Traditions change when circumstance does. The importance of seeing family right now, does not outweigh the importance of saving lives and stopping the spread of COVID-19.

Caution and courtesy should be on everyone's minds more than anything else this winter break! Stay safe, and keep others safe too. Happy Holidays.

HOLIDAY IN THE PARK CANCELED

By SAVANNAH STOTTS
STAFF WRITER

With the Holidays coming up, the celebrations are slowly starting to happen. Sadly though due to COVID-19 many events regarding holiday celebration or regular events have come to be canceled or postponed. This leaves no sympathy for special annual events including Holiday in the Park.

Since quarantine started large events are very risky due lack of social distancing. Plus with cases on the rise there is no chance of any big events even if it's jolly and full of Christmas spirit.

In previous years Holiday in the Park is a night on a Friday in November. Magnolia gets closed off from North Hollywood Way to North Catalina Street. Vendors set up all up and down the street and so do some local school teams, activities for kids, and local stores. It is usually a very crowded night as the sidewalks and the streets are full of people.

This obviously right now isn't the safest thing to do as it is not the easiest task to social distance in a place where you can't even find a parking spot. Especially with activities such as jumping in a bounce house full of other little kids.

Some activities that have also happened annually have been pictures with Santa, a car show, a snow play area, and more. One big part of Holiday in the Park is usually the food trucks which include: Cousins Maine Lobster, The Grilled Cheese Truck, Poutine Brothers, and many more.

Usually the food trucks are one of the main attractions. Although making lines during a global pandemic and trying to social distance would be impossible as the streets and sidewalks are only so big and there are so many people. Without Holiday in the Park though it brings the question of how some vendors and stores will get to advertise their Holiday discounts or their gifts to be given. Many people who walk down the street that night in November buy gifts and pretty little handmade presents to support teams and to give unique gifts for the Holiday season.

In addition, many teams also receive a large amount of funding from Holiday in the Park due to selling candy and performance. This also includes small sellers who sell handmade items and cannot anymore because there is no way to sell without the event.

Although Holiday in the Park isn't happening there are other

ways to support the businesses around Burbank. Since the beginning of quarantine Ladies Night which occurs every last Friday night of the month has been canceled as well. Ladies Night contributes to a lot of the funding that goes to small businesses on Magnolia.

Although Ladies Nights have been canceled there has been an alternative that came up over the quarantine. On the same Friday nights that Ladies Nights would occur the organizers of Ladies Nights have come up with a socially distanced alternative called Ladies and Gents Night In.

Ladies and Gents Night In as said previously is on the same night that Ladies Night would occur although instead of going out to eat and walk on Magnolia you call in an order and pick up to support local businesses. Also some food trucks show up which you can virtually order as well for pick up, rather than go out of your home.

Sadly due to a recent COVID-19 spike it does not look like there are going to be any big holiday events. Although there are still ways to support your local businesses and have a good holiday season in a safe way!

The Rat King enjoys a quiet Christmas at home.



CARTOONIST: MOLLY BOYKE

A COVID CHRISTMAS

By CHLOE
STAFF WRITER

Christmas is just around the corner and this year's holiday season might be even better than the last. Although the effect of COVID-19 has taken a toll on everyone, it's safe to say that Christmas celebrations will still go on as planned this year.

If you are planning on traveling this holiday season, I suggest you travel by car if possible to limit the chances of coming into contact with the virus at the airport. Although plane tickets are at a low right now, it is still not a good idea to travel.

For those who are planning on staying in California this year I have some suggestions for the festivities that you and your family can go and enjoy while still staying safe.

A classic Christmas tradition that you can participate in would be driving around and viewing Christmas lights. This is an awesome way to spend time with family and still enjoy the magic of Christmas.

Some places that have some amazing Christmas lights are Daisy's Christmas Adventure in Long beach and Norton Winter Wonderland in Burbank. Both these places have amazing light shows and the displays are as Christmasy as it can get.

Second thing that you can do with your family is attend The Elf On The Shelf's Magical Holiday Journey. This is a one hour long drive through experience.

On the journey you will be able to see scenes like live Elves coming up to and measuring your car just like how they would do in Santa's workshop. The experience also includes scenery like a toy workshop, gingerbread village, and "Santa' Magical Grotto."

This magical journey is located in Fairfax, Pomona and it's available till January 3, 2021.

Next we have the classic holiday tradition like outdoor movies! Now instead of sitting in a park all together with your friends and family while enjoying a classic Christmas movie, you'll do it while sitting in the comfort of your car.

Outdoor movies are now moving to drive in movies! The Street Food Cinema is changing this year to a drive in movie event where guests have to stay in their vehicle at all times unless they

are leaving to go get food or to use the restroom. The cinema will be showing some fun Christmas movies for families to enjoy.

This drive-in movie cinema is located in King Gillette Ranch in the Santa Monica Mountains.

Now for the ones who are deciding to stay home altogether and don't want to go out, I have a few great ideas that can help make your Christmas celebration a bit more festive. You can do these activities with your friends and family but they can also be done by yourself!

First activity for all the hot chocolate lovers out there. You can make yourself a hot chocolate bomb! It's a chocolate ball filled with hot chocolate powder on the inside along with some marshmallows or anything else you want in your hot chocolate.

This hot chocolate bomb is great for gifting as well as adding a new way to make your hot chocolate.

The second thing you can do this Christmas is have a virtual Christmas party. This is great if you want to spend some time with distant relatives or if you want to celebrate the holiday season with any of your friends who live far away.

The virtual Christmas party can consist of having an online trivia game, virtual white elephant gift exchange, or even play a fun Kahoot game. This virtual Christmas party will allow you to do some of your favorite Christmas traditions with your friends and family and will stay safe in the comfort of your own home.

The last idea that I have to spice up your Christmas is have a Netflix party. You can watch your favorite holiday movies with your friends and family on Netflix through Netflix party. This allows everyone who is in the party to watch the movie at the same time and you can even comment on the movie while watching it.

This is great for families who can't get together this Christmas to enjoy their favorite holiday classics together even though they can't be in the same room.

These are some fun ideas to help spice up your Christmas celebration this year during these hard times. I hope your holiday season will still be amazing this year even if you can't do all of your regular holiday traditions with your friends and family!

CARTOONIST: MOLLY BOYKE
AND JUDI BROWNGARDT



SHOULD JBHS HAVE POLICE OFFICERS ON CAMPUS?

BY LUCA RENDON
STAFF WRITER

As our nation continues to see injustice within our police system, people are calling for much needed reforms in the actions our police carry out. One of the many duties of police at the moment is to deploy School Resource Officers on campus to supervise schools. I think that in today's climate, it is not a good idea to utilize School Resource Officers, and we should not have police on campus.

One reason I think we shouldn't have School Resource Officers right now is because of the growing frequency of police shootings in America, especially among people of color. According to studies from the Washington Post, at least 5,400 people have been shot and killed by police since 2015, and in recent cases such as those of Breonna Taylor, it has been shown that these people are not always armed. Even in cases that don't involve shooting such as that of George Floyd, it has been shown that officers may use excessive force without using a gun at all. Not every police officer is a bad person who will do such things as these, but it has been shown that it can happen. Even more disconcerting is that when these acts of violence do happen, they aren't always punished, just like when the cops who killed Breonna Taylor got

away without being charged for her death. Police violence doesn't always happen, but in today's times where it is growing more and more common, it isn't a good idea to take chances, especially in our schools.

One reason someone might want a School Resource Officer on campus would be to make the students there feel safer. However, according to the Public Policy Institute of California, evidence doesn't show their presence makes schools any safer. In fact, it has shown that African American students and female students tend to feel less safe when there are School Resource Officers on campus.

Considering the amount of violence and prejudice that has been going on, it makes sense that students would feel this way, but it could have negative effects on them. They may find it hard to concentrate in their classes or become anxious if there was police presence on their school's campus. School is supposed to be a safe environment for students to learn and be comfortable. Their creativity, safety, and learning shouldn't be hindered by stress or the feeling of being threatened that having School Resource Officers on campus may result in for some students.

As protests have become more common, and the police have started to respond to these

protests, Americans have been noticing militarization in the system and have called to defund the police or at least tone down their weapons. While School Resource Officers might not be on the same scale as some officers out there, a study from Education Week showed that the majority of School Resource Officers will carry a gun, a mace, and a TASER with them to schools frequently. Guns are obviously very dangerous, and one being brought into a school could potentially end up in the hands of a student or someone else that it isn't intended for. TASERs are mostly non-lethal, but are often overused, and can cause cardiac arrest.

The New York Times has reported that they can even worsen situations if the recipient of the stun is angry or has a mental illness. The weapons here should in no way be used on students, as they could cause serious bodily harm to their targets.

In a time where we need to be more careful than ever with handling both our schools and our police, I don't think it is a good idea to employ the use of School Resource Officers in our schools. There may come a time where we can continue to safely use this system, but right now, the police system needs to be reevaluated and changed before we can continue to implement it into our schools.

BY BELLA SANTILLANO
STAFF WRITER

John Burroughs has two current SROs (school resource officers) who walk around campus, talking with students, and working with administrators to aid in providing a safe environment on campus. A common topic of conversation in schools district is getting rid of SRO's that are assigned to schools. If an SRO witnesses some type of interference with students like a fight, drugs, or anything that requires authoritative attention that another campus administrator may not be aware of, it is their job to get involved. They have been trained on a wide range of situations to make schools better.

SRO's aren't solely on campus to protect students, but they're also there as a safe figure who students can feel comfortable talking with. SRO's talk with a variety of students throughout the school day to get a feel for the culture of the school. Teenagers are more likely to speak with adults who they feel comfortable around and have a sense of trust. If an officer talks to everyone just to get to know students it can be easier for a students to let an officer know about a disturbance without it looking suspicious considering that everyone makes conversation with the officer.

A frequent concern across schools in American is the thought of a "school shooter"

walking into campus. SRO's are trained for situations that involve someone with a weapon who has an intention to hurt anyone on campus. Not only can SRO's try to handle school shooters, they've also been trained to deescalate suicide attempts and can aid in medical emergencies. They are responsible for being attentive, aware, and must respond quickly to urgent situations.

If there is evidence of a frequent crime reporting like car break ins, kidnappings, sexual traffickers, or child predators who have committed a crime in the area or has raised an eyebrow for concern, SRO's and police departments can get involved with schools to make the community a safer place making sure everyone is aware. They can host events for parents to speak with them on how to watch out for different behavioral changes in their child to get them back on the right track, or just to simply be informed. Schools often hold meetings in their auditoriums or on campus.

Many schools are considering getting rid of SRO's at their schools. While some may agree, many also disagree (especially parents who want to feel that their child is attending a safe school). School Resource Officers want to help students become better adults, better citizens, and help them understand and think about the consequences of their actions can impact their future.

DENZEL DIONS NOID CLOTHING LINE REVIEW

BY MARTY COHA
OPINION EDITOR

On October 3, 2020, Denzel Dion released NOID, his clothing line. The line was made to embrace diversity and encourage genderless clothing. This is perfect timing since the brand debuted during fashion month. Consisting of utilitarianism style and a simple color palette, Dion dips his toe into the world of high fashion.

The Youtuber/ influencer teased his clothing line on October 1, 2020 and tweeted "MY GENDERLESS LINE @NOIDOFFICIAL will be out 10.03.2020 - THIS SATURDAY!!" The tweet included a visual of a walking silver mannequin body whose chest altered with every stride.

This was the first time Dion teased his clothing line and followed up his initial tweet by tweeting, "for those asking 'NOID' is dion backwards but if you split the name you get 'NO ID' which is what the brand represents. genderless clothing for all :)." The line could be considered luxury since the price point is unexpectedly high. This is shocking since the brand is not tied to a major luxury conglomerate such as LVMH or Kering. NOID is also not sold at a luxury store like Saks Fifth Avenue or Barneys New York. The lack of association with these luxury conglomerates and luxury retail stores makes the brand seem unnecessarily expensive.

The price point was a major upset for Twitter users and long

time supporters of Denzel Dion. The comment section was sent a blaze with comments such as "dope concept but \$250 for a piece of fabric with some holes in it is a BIG yikes..." and "Tell me why I saw the notif and went oop."

Another error with the brand is who is the clientele? Yes, the audience knows it's genderless, however, what age range and personality is NOID aimed at? Dion's general audience are high schoolers and young twenty year olds who might not have the budget for the \$300 Croft Cargo Skirt.

This leads to the actual products of the brand. NOID released nine garments, three bottoms, three tops, two dresses, and one jacket. The clothing feels unoriginal and not innovative. Dion never stated that his brand would be but it would've been nice if the brand didn't feel like a knock off Yeezy and a simpler Blackmerle.

Some of the clothes have potential to blow up and be able to trend. The tops with the holes around the belly button could be a signature for the brand and could be a way to identify NOID is the sea of rising fashion brands.

The best part of the collection wasn't even on sale. The boots seen on the Croft Short are beautiful and have been seen bubbling around the luxury market. The boot feels right on target for a futuristic style with a 1990's lens. The boots look like they're ready for an apocalyptic runway, or stylish fishing in the Matrix. Maybe these boots could be a part

of a later drop or for next season.

In conclusion the brand isn't all bad and simply needs more detail. NOID feels rushed and premature with it's lack of sizing options and not being able to pinpoint their target audience. The

brand should also release more details on why it's so expensive. Is it because the fabric that's being used is high end? Or maybe the fabric needs extra hours of manipulation to bend into the garment?

PLASTIC HEARTS REVIEW

BY MARTY COHA
OPINION EDITOR

9 PM on November 26, 2020, Miley Cyrus released her album "Plastic Hearts" to the mass public. This Pop album with heavy Rock influences has been highly-anticipated. Embarking on this new era for Cyrus she kicked things off with a bleach mullet and a hit single, "Midnight Sky." "Midnight Sky" was the best way she could've introduced her audience to this new sound. Not only does it embody the sound he is striving for but it's also not too different from her other projects. Long time fans have seen this direction for Miley Cyrus and is what seemed most natural for her.

This was just a taste of what Miley had planned for her fans and fully embraced the rocker look with a Miley flair. She performed covers of songs such as "Zombie" by the Cranberries and "Heart of Glass" by Blondie. These covers were so essential to the sound of the album that they were added in a deluxe edition.

This record picks up right where her previous single "Slide Away" leaves off. In the opening track entitled "WTF Do I Know" Cyrus is vulnerable and accepts that she is also to blame for mis-

takes made in her former relationship. This is a common theme throughout the project and is very admirable.

During the majority of the album Miley Cyrus is facing her demons and owning her narrative of being wrong. However, she still leaves room for a more sensual side. Collaborating with Billy Idol they created "Night Crawling (feat. Billy Idol)." This song embodies the saying, feels so good but feels so wrong.

A stand out line from the entire record is off the song "Angels Like You" and Cyrus states, "I'm everything they said I would be." The twenty-eight year old is agreeing with the tabloids, apologizing for her behavior, and thinks her lover could do better.

The rock theme carries through to the features, having rock stars such as Joan Jett, Billy Idol, and Stevie Nicks. Seeing Miley Cyrus collaborating with her idols on this project was very special.

She kept one pop feature and saved it for her friend Dua Lipa on "Prisoner (feat. Dua Lipa)," the second single released. "Prisoner" is a perfect melt of each artist's sound. The hits of 80's pop is excellent for Dua Lipa's Future nostalgia era that encompasses

the 80's feel.

The two women also made a music video together that solidified Miley Cyrus' punk image and helped Dua Lipa be seen in a different light. The women wore outfits consisting of black and white. Accessorized with red lipstick smudged on their shirts, that could easily be mistaken for blood, and classic fish nets.

Miley Cyrus closes this record with "Golden G String" a call out on how life's unfair. She announces to the world that she wants to be sexually liberated and feel comfortable wearing revealing clothing but, "Oh, that's just the world we're living in. The olds boys hold all the cards and they ain't playing gin."

In conclusion, this album is a must listen to even if one states they aren't a fan of Cyrus. She is able to capture her raw, unfiltered emotions and package them with poetry and sound. Miley Cyrus brought her all to this record and can be very relatable to anyone with a guilty, questioning conscience.

This album is a solid 5/5 and deserves fifty minutes of a day.

OUR CHANGING MASCOT

BY GEORGIE HALLBACH
NEWS EDITOR

On November 19, 2020, John Burroughs held a virtual forum to discuss plans to change the mascot, statements from those in favor and opposed to the change, and updates from ASB.

Students and some faculty have been calling for a change to the Indian Mascot for some time, ASB took a vote to put the issue on the table, and it seems during this especially tumultuous year some change may come.

The forum took place over Zoom, with school officials like Principal Madrigal, Vice Principal Chambers, and ASB students present. A total of four speakers gave their opinion on the mascot change; two for and two against.

First up was Rachel Hendrickson, a JBHS alumna of 2007 and Native American of the Muscogee (Creek) Tribe. She provided a lengthy slide show with her own statements as well as facts and figures in support of changing Burroughs' outdated mascot.

Hendrickson reported that former American Psychological Association President, Ronald Levant, states, "These mascots are teaching stereotypical, misleading and too often, insulting

images of American Indians."

She followed with lists of major Native American organizations that have been calling out racist mascots and caricatures since the 1960's, as well as organizations like the NCAA and NAACP who also stand against using Indigenous people as mascots.

Next up speaking for the mascot change was Amy Herman, JBHS student body president from 2008-2009. She said, in regards to new American Indian themes around school, "not only am I concerned we have not made progress, I am concerned we are taking steps back."

Herman also responded to a common theme among those in favor of keeping the mascot: The Indian is my identity and by changing the mascot my identity is being taken away. Herman responded with, "Nobody's identity as an alum is being taken away by the mascot changing.... the memories, the friendships made, [those] are not related, specifically, to the mascot or the sign that's on the front of the school."

The opposition to changing the mascot is fierce. On the JBHS ASB website an entire page has been dedicated to the mascot is-

sue, and one can find a Google Doc with statements against the change. The most common theme among the statements is that they all come from alumni, most of whom share the idea that the mascot change threatens the history of JBHS, and their memories and experiences there.

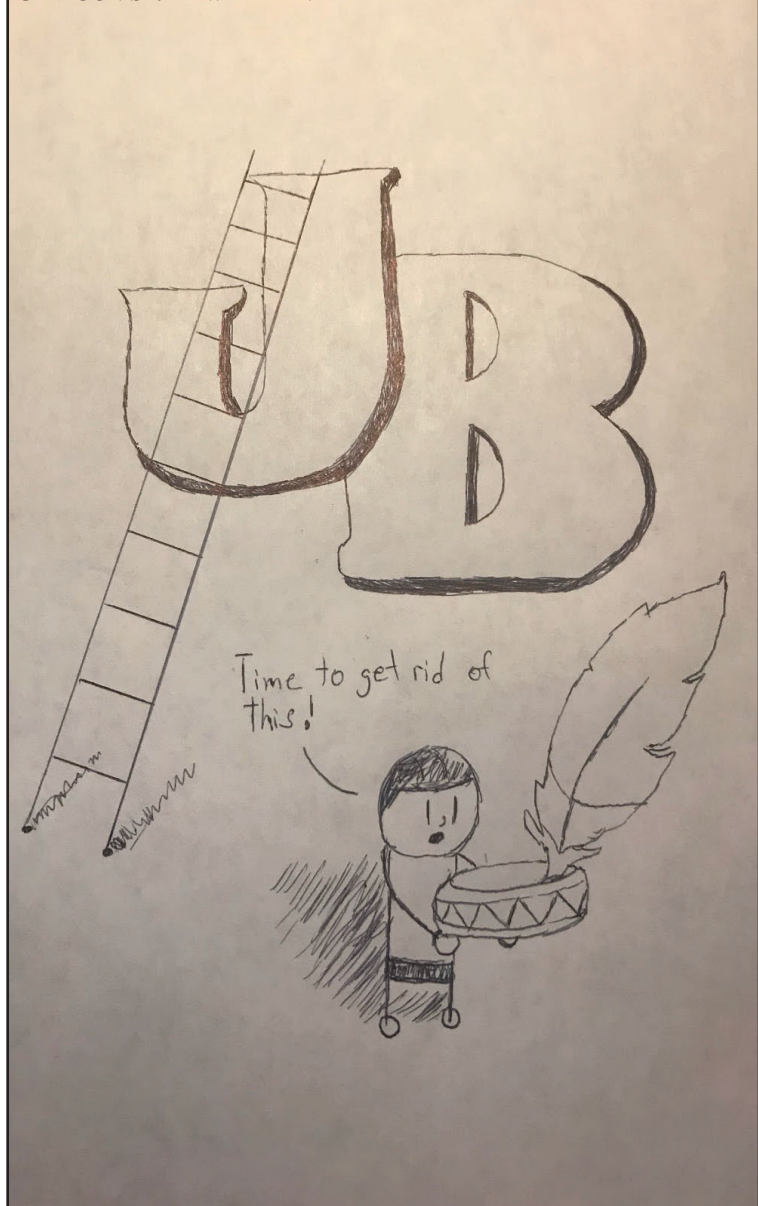
Some rail against the current JBHS students: "WE ARE KEEPING OUR INDIAN. THE TEEN STUDENTS CAN GO TO HELL. THIS IS OUR INDIAN AND NO ONE WILL BE TAKING IT AWAY FROM US."

There seems to be an anti-young people theme as well: "Since when does the whining of a bunch of politically correct punks override all of the previous classes before them." Further, "This is history we are talking about. I personally don't believe that 16-18 year olds can really understand what this history means. I believe having current students be the decision makers is WRONG."

The issue seems to be separating older alumni and current students.

In the recent vote to change the mascot, change overwhelmingly won, and a new mascot will be chosen soon.

CARTOONIST: EDWARD LEVERETT



IDEAS FOR A NEW SCHOOL MASCOT FROM OUR WRITERS

AVIATORS

BY JAMES REID
FEATURE EDITOR

As you probably know by now, John Burroughs High School is going to change its mascot. It has become evident that the current mascot is offensive towards Native Americans, and must be changed. Because of this, many ideas for the new mascot have been discussed.

One idea was for the new mascot to be aviation-themed. This would pay homage not just to history's many great aviators, but also to the history of our city. Burbank has been home to many of aviation's greatest innovations, especially at the Lockheed facility, much of which has now become the Empire Center. This facility contained the Skunk Works, which worked in secrecy in order to create revolutionary designs for aircraft, from the P-38 Lightning of WWII, to the F-117 Nighthawk of the Gulf War.

Despite its prominence in military aviation, Lockheed also designed civilian planes. For example, the Lockheed Electra was an innovative design when it was made. As opposed to a singular vertical stabilizer, it had twin vertical stabilizers (known as "tails") that were attached to either side of its horizontal stabilizers. This design is ultimately what earned Clarence "Kelly" Johnson his job as a Lockheed engineer, and helped influence later aircraft that would mimic this vertical stabilizer design.

Kelly Johnson was a brilliant aeronautical engineer which led to him becoming the head of the Skunk Works, which was the secret project development team from the Lockheed facility in Burbank. Here, revolutionary aircraft were designed and built. Among these was the Lockheed U-2. This plane was a high-altitude spy plane, known for its sophisticat-

ed build and aerial preciseness. In May of 1960, this plane made international headlines when United States Air Force pilot Francis Gary Powers was shot down in this aircraft over the Soviet Union. Despite this catastrophic event, the plane's reputation survived, and a model of it is still in service with the U.S.A.F. today. Another plane from the Skunk Works was the famed SR-71 Blackbird, a spy plane that could (according to published statistics) fly above 85,000 feet and could fly at speeds well in excess of Mach Three. At speeds like these, there would not be enough space to turn this aircraft within the state of Ohio. Later, stealth technology was conceived for the F-117A Nighthawk, right here in Burbank.

To this day, many of the developments made in Burbank are still in use in the world of aeronautics. For example, the stealth technology created for the F-117A Nighthawk, is still in use. While F-117s don't (officially) fly anymore, the technology used to minimize their radar cross-section is in use on the Northrop Grumman B-2 Spirit, the Lockheed-Martin F-22 Raptor, and the Lockheed-Martin F-35 Lightning II. Other countries have also implemented stealth technology onto their aircraft, but these are the aircraft that the United States Air Force has applied this technology to.

With an aviation history this rich, an aviation-themed mascot would be very fitting. So many citizens of Burbank have worked in the aviation industry, and a mascot like this would honor their legacy. For this mascot, multiple ideas have been suggested, but the most prominent one is the "Aviators." This simple mascot would honor all parts of aviation, not just Burbank's history. This mascot also does not denote anything military-oriented, so as to not be controversial or offensive to anybody, whereas a direct reference to a military aircraft could be problematic. Ultimately, this mascot would not just honor the history and legacy of aviation in Burbank, but that of aviation everywhere.

AVIATORS

BY AMARE COOKE
STAFF WRITER

After seventy-two years, John Burroughs High School has decided to start the process of removing and replacing their mascot, the "Indian" after the majority of the students voted for a needed change. Now that the decision has been made, a variety of mascots have been suggested, mostly being animals, which would serve as a counterpart to the Burbank bulldogs. Though, out of all the suggestions so far, there is one mascot that could possibly be the best choice: the Aviators.

Aviation has a very close history and association to the city of Burbank, due to the Lockheed Aircraft Company, which is now referred to as the Lockheed Martin Corporation. Lockheed decided to locate themselves in what is now known as the Burbank Empire Center, which is why it has an aircraft theme. Lockheed started to become very important during World War 2, as they employed thousands of workers to build and work on planes and other equipment for the ongoing war.

Additionally, the United States

transcontinental record was set in Burbank by Howard Hughes, as he flew from Burbank to New Jersey in record time.

Furthermore, another famous aviator has connections to Burbank: Amelia Earhart. On her last flight which was an attempt to circumnavigate the globe, she flew in a plane manufactured in the Burbank Lockheed facility.

Aside from historical ties to aviation, the Burbank Airport was said to be extremely convenient and comfortable; enough to be ranked the best airport in the entire United States by Fodor's Travel guide.

As it has been stressed above, aviation has very important ties to Burbank, but to have the aviators as a mascot for our school would prove to be very fun as well. ASB tends to work very hard on ideas for spirit weeks, and other school events. Having the school mascot become the aviators would create very fun ideas, and allow us to dress up as our mascot during spirit day. This is also very practical, as it has been stated that the school colors will not change, therefore there will be no conflict with having this mascot.

A VARIETY OF IDEAS

BY BROOKE BASHAR
STAFF WRITER

John Burroughs has decided to go through with a historic mascot change that will alter our identity as JBHS students, teachers, and staff. How do we want people to see us now? And what do we want to honor in our new mascot?

Our city and county have a rich history, a diversity of animals, Hollywood, and many cultural signatures that play big roles in our lives as Burbank community members and LA county citizens.

Los Angeles contributed to early diversity in what today is known as Burbank. Many parts of Los Angeles County are here because of Mexico's influence on the language and culture, hence

the idea of the John Burroughs Burros, meaning donkeys in Spanish.

Another idea is something influenced by Burbank's wildlife. Burbank has had many mountain lions coming into its territory. If we want the cooler version of the name we can call ourselves the pumas, panthers, cougars, and around thirty seven more names (although 420 Mariposa Middle school already has the cougar as mascot).

Many film and television series were produced in our school like Little Giants and Glee. Since Little Giants was filmed at our school the John Burroughs Giants is an appropriate name and because the mascot in Glee was the Titans the Titans is also an idea.

The last ideas for a mascot are the Naturalists or Robins. John Burroughs was a naturalist who promoted and wrote for the U.S. conservation movement. The U.S. conservation movement was a pro-environmental conservation movement that was helpful to sustaining nature. The idea of Robins stems from his first essay collection, Wake-Robin.

No matter what the new mascot becomes, it should reflect something we want to honor in our student, teacher, and faculty identities. All John Burroughs High School community members are encouraged to voice their thoughts and opinions in order to reflect a new representative face to our school.

NOTHING CONTROVERSIAL

BY NOEL PENNINGTON
STAFF WRITER

Students recently voted to change the Burroughs Mascot, and now the question is, what will the new mascot be?

Very recently the Cleveland Indians professional baseball team in the MLB, also decided to drop their name as well. It seems

like this year, there have been lots of changes to mascots or team names due to controversial or offensive mascots.

First, we had the Washington Redskins change their name to the Washington Football Team. This one is funny to me. How did they not have a better name in mind? Hopefully we don't end up being

called the Burroughs "School" as a temporary name. Then we had the Cleveland Indians change their name, and now Burroughs.

Personally, I think we should change our name to something that wouldn't be controversial or offensive at all. Something like a basic animal such as the Cardinals, Bears, or Bobcats. Then

BY ALYSIA MARTINEZ
STAFF WRITER

As you may or may not know, John Burroughs High School's mascot the "Indian" is in its final days. A petition went around to the JBHS community to see if they'd like the racist mascot changed and not a surprise people wanted change.

Now it's time to think of what a new school mascot should be but still keeping the same red and white colors. In all honesty I

RED PANDAS

wouldn't mind going to a school that had the "red panda" as their mascot. Not only is the red panda cute but it represents gentleness now isn't that a quality everyone wants? I hope so.

The red panda would be a great new mascot.

Things have changed a lot, not only the mascot, but our lives as well. What better way to end the year off with change and hopefully coming back to school next year as the Red Pandas!

BY TIARA STEWART
STAFF WRITER

As we all know, John Burroughs High School is changing their mascot from the "Indians." Burroughs is accepting votes on what the new school mascot should be, and I think we should be the Burroughs Grizzlies.

A grizzly bear would be the perfect mascot because they're one of the most feared animals but can also be good for cute and

GRIZZLIES

versatile designs on uniforms and other merchandise. They're also much bigger than a bulldog and are not offensive in any way. The "Burroughs Grizzlies" has a nice ring to it in my opinion.

With this mascot we can still keep the school colors. I think that this a mascot that will satisfy everyone and make John Burroughs High School look better than ever before.

CHILI PEPPERS

BY BELLA SANTILLANO
STAFF WRITER

John Burroughs High School students have voted to replace the Burroughs Indians due to the racist background of an Indian. A strong new mascot that students should consider is a red hot chili pepper. They originated in Mexico and have plenty of health benefits.

The hot and spicy chili is a great way to describe Burroughs students. Burroughs sport team are on fire! Over the years, Burroughs basketball and volleyball teams have accomplished major achievements. The students on sports teams come to play and win every game with their school spirit and enthusiasm.

A majority of Juniors and Seniors who attend Burroughs take advantage of the AP courses that are offered to students to count towards college credits after taking the AP exam. A health benefit that comes with chili peppers is that they improve cognitive function. Peppers have amazing

benefits for increasing cognitive function and decreasing disorders like dementia and Alzheimers. Aside from cognitive benefits, chili peppers are natural pain relievers. Anyone having a bad day can step onto Burroughs grounds and have their spirits lifted by the students' uplifting attitude and helpful teachers.

Burroughs was known for bright red school colors. With the recent mascot change, Burroughs would need to get rid of any paintings of Indians, tomahawks, or feathers throughout the school. Thankfully, a red chili pepper mascot would allow the school to remain red. Chili peppers can be naturally grown into other colors, however a majority of chili peppers are a vibrant red.

While Burroughs has made the decision to change the racist Indian mascot and the debate over what the new mascot should be continues, red chili peppers would be the best mascot that represents students' energy and the colors of the school can remain the same.

RED SQUIRRELS

BY ANGELA INIGUEZ
STAFF WRITER

For our new mascot I think we should have a Red Squirrel as our new mascot. I personally think this because in Burbank we see a lot of squirrels in the city. And they're just the most adorable little creatures and they're so cute when their cheeks are stuffed with food.

Also how squirrels act brave even though they're small and light creatures. And how squirrels symbolize life, passion, manifestation, and drive. And how squirrels are just a part of nature and they just do what they want there, such calm and stress free creatures.

Squirrels are basically positive

energy and spiritually energy. When a squirrel enters in your life it means to release yourself and accept joy. Means to stop feeling stressed or depressed and focus on your goals and think more positive.

Squirrels have a lot of meanings; they also mean how it's important to communicate and show respect to people around you through words or actions. I personally like what squirrels symbolize, I like red squirrels because red symbolizes love, kindness, joy, strength, leadership, courage, willpower, radiance, and determination.

In conclusion this is why our mascot should be a Red Squirrel.

after a couple of years people would just get used to the name and move on. Another bonus would be that this name wouldn't get removed ever because (hopefully) nobody would ever be offended by it.

Also since we're keeping the same red and white colors, a mascot like the Cardinals would be

perfect, since it's a red bird.

In the end though, whatever the new mascot ends up being, students still will be going to the same school, and nothing will have really changed except a fictional mascot.