

Smoke Signal

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NEW PROGRAM LINK CREW KICKS OFF SCHOOL YEAR!

BY ANDREA ESCOBAR
SMOKE SIGNAL STAFF

Link Crew is a new program at John Burroughs High School that helps Freshmen with different aspects of their first year, such as orientation, preparing for high school and beyond, getting active in campus life, and, most importantly, maintaining good grades and making sure they graduate on time.

Link Crew can help Freshmen in many ways, such as getting them more comfortable with others.

“Link Crew helps Freshmen get more involved in school activities and know basically that they have a friend in school no matter what,” said Ashley Baelly.

This program helps many people to not feel left out. Senior Aliyah Cain states, “The purpose of this program is to help and guide incoming Freshmen their first year of high school. Not only do we guide them, we create bonds with all students and help to support them. We play games and teach them coping skills and skills to help through the ups and downs that they experience in high school. I joined this program because I have a passion for helping others and I love being a part of something positive.”

Also, it’s very good to know that students will be comfortable with each other around school.

Before this year, students didn’t have anyone to guide them. Ashley Baelly, who went through her first year of high school with the program said, “I was nervous because I didn’t know many people and with the program, now Freshmen can expand their friendship to others.”

Students are more likely to enjoy being at school and not feel left out.

Teachers are very excited to know that the students are getting



more involved in clubs, sports, and many other activities.

According to Pam Collins, Cheer Coach, Teacher, and the Link Crew Program Coordinator, “More and more studies show that if students have a positive experience their first year in high school, their chance for success increases dramatically. The program provides the structure for Freshmen to receive support and guidance from Juniors and Seniors who have been through the challenges that high school poses, and understand that the transition to a larger school can sometimes be overwhelming.”

People are interested in the program and are very excited to meet other students that are in other grades. “I love the program because we are able to guide students in their first year of high school,” said Ashley Baelly.

While there were numerous reasons for starting the program here at JBHS, the most obvious one is that, as Senior Keely Craig says it best, “Link Crew is a program where upperclassmen help Freshman with their first year of high school. I think our school wanted this program because of what happened with last year’s Freshmen. I joined because I’ve been in really tough situations myself and I thought I might be of some help to the Freshmen.” Showing heart and empathy like

this is sure to make the program a very successful one.

Even the Freshmen agree, as Freshman Anaiya Harvey says, “I think Link Crew is a great way to create bonds with upperclassmen, to get to know the school a little better, and to get throughout high school with a positive mindset. I also think that Link Crew is a better way to improve the environment at Burroughs due to the things that happened in the past.”

As to why the program looks the way it does, Link Crew Coordinator Pam Collins explains, “Our administration and ASB had been exposed to Link Crew while visiting other schools. When we went to La Serna High School to view their intervention program, they had Link Crew in place. We were so impressed we wanted to implement it here at Burroughs.” (If you’d like to read up more on the project Burroughs is emulating, go to boomerangproject.com.)

Freshmen already appreciate the program because now they won’t be afraid and nervous their first year of high school, as Freshman Daniella Turcios states, “I think Link Crew is a very helpful program for freshman. It helps us get more involved in school activities and get along with students from other grades. I really like it because I feel more comfortable with other students and I’m glad

to know I can count on someone to help me out.”

Brianna Quintero Santana, another Freshman, agrees, saying, “I felt more comfortable about freshman year with this program, the way they explain to us how things work in Burroughs is very helpful. It feels good to know where to go if we need help or if we are struggling. I felt very comfortable talking to them about anything.”

Already this year Link Crew has had two big activities, one huge one during Freshmen Orientation where all the Freshmen met, played games, and did other various activities with the Senior Link Crew Leaders, such as word association games, introduction questions, trust exercises, and team dress ups (each team had a theme they dressed as, with little things like leis or Starbucks frap-pucino hats).

Coordinator Collins explains the Freshmen Orientation Process with Link Crew, “Link Leaders received ten hours of training the week before Freshman Orientation. Leaders were trained to use specific activities and ask specific questions that lead to ‘aha’ moments for Freshmen. The Leaders helped lead a welcoming pep rally in the big gym on the morning of orientation. Each team of two Leaders took a crew of ten Freshmen to a classroom to participate

in team bonding activities. They then led their crew on a school tour (dressed thematically), and finished up the morning with a pizza lunch. After lunch the crews went through registration (pick up books, see the counselors, etc) with the help of their leaders. Every Freshman left with ten new Freshmen friends, and two upperclassmen leaders.”

Their second activity (which sadly took place as the paper was going to print, so there are few specifics), happened yesterday, Monday February 10th, which according to Megan Williams, was a fun activity to “check up on my Freshmen.”

If you’re wondering how to join the program, you’re in luck (especially if you’re a Freshman!)

“All Freshmen are automatically enrolled in Link Crew and given a set of upperclassmen Link Leaders,” states Coordinator Pam Collins.

And if you’re a Junior or a Senior who wants to be a Link Crew Leader, your job would include being “positive role models, mentors and student leaders who guide the Freshmen to discover what it takes to be successful during the transition to high school and help facilitate Freshman success,” Collins explains. You can still join by seeing Mrs. Collins, with whom you must apply and be interviewed to be a Leader.

As Link Crew Coordinator, her job involves, according to her, “interviewing and selecting other teachers willing to train and host Link Leaders, interviewing and selecting Link Leaders, planning and running Freshman Orientation, planning Link Crew activities throughout the school year.”

With a program like this 2018 is sure to be the best year Burroughs has ever had!

DRESS CODE WILL GET ITS FIRST UPDATE IN 14 YEARS

BY BIANEY MENDOZA
SMOKE SIGNAL STAFF

This year the school dress code for Burbank Unified School District is finally being updated for the first time since 2004, as it is still getting updated as of right now by the Burbank School Board.

Compared to the dress code from last year only a couple of things have really changed.

Students are now allowed to wear halter tops, shirts that have spaghetti straps, and hats.

Hats are allowed to be worn on campus except in the classroom when teachers don’t allow them.

When talking to Mrs. Wazirkajoyan about why the dress code was finally changed she said, “I do not know why, but it is about time that it gets updated.”

When speaking to her it was found out that our schools have no say on what the dress code

policy is.

The Burbank school district makes the rules and the schools have to abide by it.

For right now, the Burbank Unified School District is actively working towards a more fair and equal dress code for all students.

The goal is to reduce the amount of time students are pulled from their classes because of dress code violations.

The dress code rules became a big issue last year, when many students complained about it not being fair. In consideration of students not agreeing with the dress code the school decided to have a meeting at the Burbank City Hall to bring all the issues about dress code to attention.

As of when the next update will be posted is unknown right now. But it is being worked on and will hopefully become a reality for all students.

DRESS CODE 2017



DRESS CODE 2018



UPCOMING DATES

Sept. 21st	Talent Show
	Senior Sweatshirts
	Pre-Orders End
Sept. 26th	Blood Drive Sign Ups End

FRESHMEN CANDIDATES



MARTY COHA

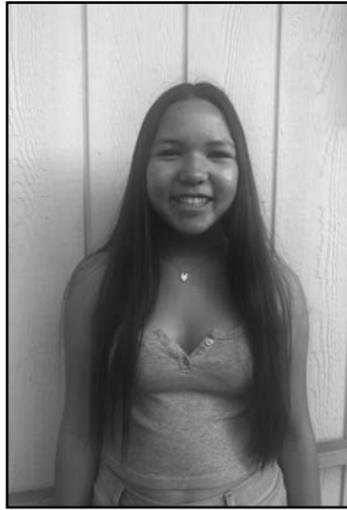
Hello, My name is Marty Coha, and I'd like to run for Freshman Co-President.

My goals would include involving everybody, creating more of a community, and making sure everyone feels included. I want to be a Co-President because I would like to make beneficial changes to our phenomenal school.

One of the changes includes making more social events for Freshmen.

I believe it's important for students to know each other so that our large school feels a lot more manageable.

I value a sense of community because students will be excited to come to school and feel motivated to participate.



KATIE KENNEDY

Presidents come and go, but their accomplishments have lasting impact.

Hello, Freshman class of 2022! I, Katie Kennedy, ask my classmates to vote for me as your Freshmen Co-President.

I'm especially qualified because of my previous knowledge and experience. Having been in ASB two years and President for one semester has given me a greater desire to make a lasting positive impact. I'm trustworthy, responsible, dedicated and have what it takes to be your successful leader. Leadership isn't about age but rather is about influence, impact and inspiration.

With your vote let's start this year off right, vote Katie Kennedy!



LILIA SILBERLING

While there are multiple good candidates, I think that I would be the best Freshman Co-President for multiple reasons.

Firstly, one of my jobs would be to raise money for the class of 2022 for dances, parties, and more, which I have experience in.

Last year, I helped raise about \$3,600 from only one fundraiser! Imagine what multiple fundraisers with more people could do for an outstanding year!

Not only that, but I think I can make Burroughs more united as a school.

Keep that in mind when you vote for me, and remember, we're all in this together!



AARON SCHLOSSMAN

Hello, my name is Aaron Schlossman and I'm running for Freshman Class Co-President.

I would like to raise as much money as possible so our class can have the best Prom ever in four years. And together with your help, we can make it happen.

Vote A-A-RON for Freshman Class President.

Thank you for listening.

PHOTOGRAPHERS: ISABELLA BONINO, RILEY YORK, ALEX WHITE

Burbank Unified School District's Annual

COLLEGE and Career FAIR at BHS

Saturday,
September 22, 2018
9:00am to 12:00pm

Over 100 colleges, universities, and career schools will be represented, including several of the Cal States and Universities of California, out of state schools, private schools, technical schools and the military. In addition you will be able to get ACT/SAT test prep information and financial aid information.

For more information, call Ani Aslanian at (818)558-4700 ext. 54901, or stop by the College & Career Center.

Located at:
Burbank High School
Gymnasium
902 N. Third Street
Burbank, CA 91502

DUAL ENROLLMENT

Students can take a college course on campus and earn credits for both high school and college.

Courses are held on JBHS & BHS campuses after school hours. Open to 9th-12th grade students with 2.0 cumulative GPA. Students earn high school and college credits

The courses are provided by faculty from:

- Glendale Community College
- Los Angeles Valley College

CLASSES BEGIN THE WEEK OF 9/17/18

Below is a chart of the current course offerings:

GLENDALE CITY COLLEGE		UNITS				
BUSD SCHOOL	COLLEGE COURSE	COLLEGE	HIGH SCHOOL	DAYS	TIME	LOCATION
BHS	Armenian 101	5	10	TU/TH	3:30-6:40PM	#1157
BHS	Armenian 102	5	10	M/W	3:30-6:40PM	#1317
JBHS	Art 201 - Animation	3	10	TU/TH	3:30-6:00PM	#6207
JBHS	ART 205 - Fundamentals of Animation	3	10	TU/TH	3:30-6:00PM	#6207

LOS ANGELES VALLEY COLLEGE		UNITS				
BUSD SCHOOL	COLLEGE COURSE	COLLEGE	HIGH SCHOOL	DAYS	TIME	LOCATION
BHS	Communication Studies (Speech)	3	10	TU/TH	3:30-5:30PM	#1334
JBHS	Communication Studies (Speech)	3	10	M/W	3:30-5:30PM	#1215
BHS	Child Development	3	10	M/W	3:30-5:30PM	#1303

Come to the JBHS or BHS Career Centers to begin the sign-up process. *It's simple and free. Classes subject to change.*

CONTACT:

Diana Dysthe, CTE Counselor Kathy DiNapoli, CTE Technician
 JBHS: (818)558-4777 x64903 JBHS: (818) 558-4777 x64902
 BHS: (818)558-4700 x54903 BHS: (818) 558-4700 x54900

The Burbank Unified School District is committed to equal opportunity for all individuals in education. District programs and activities shall be free from discrimination based on disability, gender, gender identity, gender expression, genetic information, nationality, race or ethnicity, religion, sexual orientation, or association with a person or group with one or more of these actual or perceived characteristics. El Distrito Escolar Unificado de Burbank se compromete a igualdad de oportunidad para todos los individuos en la educación. Los programas y actividades del Distrito no discriminan sobre la discapacidad, género, identidad de género, expresión de género, información genética, nacionalidad, raza o etnicidad, religión, orientación sexual, o asociación con una persona o un grupo con una o más de estas características actuales o percibidas.

VOTE TODAY!

Freshmen ASB Election TODAY AT LUNCH!
Make sure to get out and vote!

STREET FOOD CINEMA VIRTUAL REALITY STAR WARS

BY JADA MARTINEZ-REESE
SMOKE SIGNAL STAFF

Do you like food trucks? Movies? The outdoors? What if I told you that you could bring the indoors, Outdoors!

The Street Food Cinema is a family friendly event that is placed all over the Los Angeles area.

At the Street Food Cinema they have many activities to do. There will never be a dull moment. From yummy food trucks to fun games for everyone, no one will be going home empty handed. Live music and entertainment is played throughout the entire event.

The event started at 5:30PM, along with the food trucks and live music. 8:00PM is when the movie began.

In between the movie and the live music, the host calls people from the audience to participate in games such as who has the best impression of their favorite character. In this case it was the *Wizard of Oz*. People did many impressions of Dorothy (the main character), the Lion, and the little Munchkins. Of course there were people with terrible impressions but surprisingly many of them weren't that bad.

Once you arrive to the event a huge blow up screen that seemed to be 15 ft tall will sweep your attention away. In front there is a huge grass area where people bring blankets and small chairs that have to be low to the ground. If you do bring chairs you have to sit along the sides of the borders so that your not obstructing any ones view from the screen. No

matter where you sit, the screen is visible from all angles. There is no such thing as a bad spot.

The first Street Food Cinema was first launched in 2012 and had over 15,000 attendees at Exposition park.

From 2015-2018 events, locations, and attendees have increasingly grown. From 50-60 events and 11-14 locations in the Los Angeles area since three years ago.

People describe this event not just as an outdoor movie but an experience. Many people gave this event five stars.

The Street Food Cinema has been announced on many social networks including "KCAL9 News", and on other broadcasting television and social media.

What keeps this place running is its sponsors. Without sponsors it wouldn't be as big as it is now. Some of the sponsors are iHeartRadio, Southwest, Shudder, Chevy, Los Angeles Magazine, and so much more.

The Street Food Cinema is definitely an experience of a lifetime and I would encourage you and many of your friends or family to go and have some fun doing the indoors outside.

If you're interested in going, this week in Glendale at the Brand Library Park they're playing *Ferris Bueller's Day Off* and in Downtown at LA State Historic Park *Selena*, both this Saturday, September 15th. *Mean Girls* will be playing next week in Pasadena at Victory Park. For more information visit <http://streetfoodcinema.com/home/los-angeles/>

ARIANNA GRANDE'S SWEETNER

BY MARTY COHA
SMOKE SIGNAL STAFF

Ariana Grande has released her long awaited fourth studio album *Sweetener* which is completed with fifteen tracks, on August 16, and proves yet again why she is crowned the "queen of pop".

Ariana said on Jimmy Fallon that she named the album *Sweetener* because, "It's about bringing light to a situation or to somebody else who brings light to your life; sweetening the situation."

This new album marks a new era for Ms. Grande, still keeping her pop sound she throws an undertone of Funk into her sound. This could have to do with the fact that Pharrell Williams helped produce the record.

Another good explanation on why her bops have shifted is because she has continued to work with Max Martin and his team. Max has helped Ariana on "Dangerous Woman," and her latest singles "no tears left to cry," and "God is a woman."

The features on *Sweetener* could also be, from an influence of the Funk sound. Most of the Funk comes from songs such as "blazed (feat. Pharrell Williams)," "the light is coming (feat. Nicki Minaj)," and "borderline (feat. Missy Elliot)."

Her new sound could be described as a rebellious angel's anthem. The album uses angelic sounds but of course keeping an edgy beat.

The first track off the album "raindrops (an angel cried)," is a perfect example of her angelic tone.

Then other songs such as "sweetener" and "R.E.M." blend her gritty and innocent tones. Other songs such as "better off" and "get well soon" reminds us of where she started on her first album, "Yours Truly."

The final song off the record, "soon," is an uplifting and emotional song dedicated to the victims of Manchester and Ariana's anxiety. She says she wants the song to be able to, "give people a hug musically."

The singles she released for *Sweetener* left everyone wanting more, "no tears left to cry" was the first song she released from the album. That song was without a doubt this year's song of the summer. This single was about, feeling free and no longer carrying emotions from a previous relationship.

The next song to be released was "the light is coming (feat. Nicki Minaj)." This song really captured the theme of *Sweetener*, letting people know that it gets better and for a fact that, "the light is coming to get back everything the darkness stole."

The latest single is "God is a woman."

The video for "no tears left to cry" shows Ari walking upside down, climbing around on an ever changing fire escape,

BY LILLI HUGHES
SMOKE SIGNAL STAFF

Everyone should drop whatever they're doing and go to The Void in the Glendale Galleria for the "Star Wars: Secrets of the Empire" Virtual Reality adventure. It is seriously something else.

First, the players suit up with heavy helmets and thick vests, the latter of which contain little buzzers that vibrate every time the person gets shot.

Then the players are directed into a little cubicle and told to face the wall with the VR goggles on. As soon as the VR kicks in, the wall, the people, everything changes.

The recruits are then briefed on the group's mission via a hologram everyone keeps trying to touch; they are disguised as Stormtroopers and are to infiltrate The Empire to get information for The Rebel Alliance.

Rather than just standing in one room looking at things- although that certainly is a part of it- the player can move around to different rooms and ends up walking through an entire course.

There are cues from the computerized characters that need to be heeded, so no one can move through the rooms freely or run. But the VR's slightly weird depth perception will probably steal anyone's urge to move quickly, anyway.

The extent of my first-person shooter video game experience has been limited to Skyrim's bows and arrows. The simulation involves shooting the Stormtroopers who aren't teammates, so I wasn't sure how things would

and of course choreography with umbrellas. The music videos for each chart topper fit the meanings of the songs wonderfully.

"The light is coming" video told a different story. It started with Nicki Minaj rapping her verse with fog all around her. Then the camera shifts to Ariana skipping around ominous trees holding an orb of light.

For her latest single "God is a woman" the video was nothing but perfection. Every scene had a hidden meaning of empowerment, the first scene was her on top of Earth playing with clouds and one shot was her as an egg inside of the womb.

But the best part was when Ariana Grande stood inside of The Pantheon and mouthed Madonna doing a cover of the Bible passage Ezekiel 25:17.

After saying this powerful message Ariana throws a mallet to the sky and shatters a glass ceiling. The very last scene of the music video is Ariana recreated the Sistine Chapel ceiling but with all women and Ariana as God. This sensual pop song is to empower women and letting men know that God is a woman.

And so if you like your pop music with a funky flare look no further, Ariana has managed to produce yet another masterpiece full of positivity, sensuality and perfection.

I give this record 5 out of 5 feathers.

go for me.

First of all, the blasters are hard to aim, so that pretty much puts everyone on the same page, no matter how much Far Cry they play.

Second of all, it doesn't matter if someone isn't familiar with the theme of the simulation because the whole thing is so cool, anybody can appreciate it. Besides, the story is simple enough, as long as everyone knows The Empire is bad and Stormtroopers are bad, which is pretty much common knowledge.

Players should wear their glasses if needed, because there are many factors specific to the person that dictates whether they can see without glasses in Virtual Reality, but it's probably better not to risk it. Wearing glasses under the helmets at The Void was comfortable enough, though there was a small but definite problem with partially fogging up the lenses.

Another surprising thing about this experience is that people stay

the same height as in real life when transformed into their virtual disguises. So tall people will be tall Stormtroopers, and little kids will be little Stormtroopers.

True, the simulation is short, the graphics are not exactly what some are used to, and virtual limbs will shoot through virtual heads when attempting a high-five, but this technology is just getting started, so one can expect a coming age of incredible VR experiences.

All in all, it was an entirely different and awesome phenomenon that I would highly recommend to anyone who is a fan of Star Wars, video games, or just wants to have a lot of fun with their friends.

The Void, in the Glendale Galleria offers a number of Virtual Reality adventures for about \$30 per person, and is open every day of the week from 10AM to 8, 9, 10, or 11PM depending on the specific day. They allow four people to a group, so be prepared to split up if more than three friends come along.

WILD FABLE AT TARGET

BY BELLA SANTILLANO
SMOKE SIGNAL STAFF

The two clothing brands Wild Fable and Original Use have both just recently launched at Target.

The two brands are targeted towards young adults who want to buy inexpensive, trendy, and fashionable clothes.

Wild Fable launched on Friday, August 3, 2018 and Original Use launched the next day. Both brands feature clothing, shoes, jewelry, and accessories.

Everything from both of the new launched brands has nothing over forty dollars, making everything super convenient in pricing.

Wild Fable prominently focuses towards young woman who love to mix and match with nineties and modern day clothing. A majority of the brands clothing are sporty, comfortable, and fashionable.

The most common top purchased is their white crop top. It only cost five dollars. There is a wide variety of sizes from XS to XXL. This makes it easy, to create different types of outfits while mixing and matching on a budget.

Wild Fable has a majority of everyday comfy clothes, however they do have clothes for more elegant events at a lower pricepoint. They have a wide variety of dresses like bodycons, sun dresses, shirt dresses, and fit and flares. All dresses claim to be comfortable, inexpensive, and catering

toward all sizes.

Original Use centers around younger men, however some clothing could be considered unisex. The brands sells prominently bomber jackets, crossbody bags, and comfortable everyday wear clothes. Their clothing offers men a chance to try to test their styles with street and modern mix.

Their pair of unisex gray jogger pants are popular on their website. They are reportedly very comfortable and they still looked presentable to wear outside of the house. They only cost twenty dollars. However, they only have one color, (gray). They come in sizes XS to 2XL.

On the Target website they have categories for both of the brands depending on what the buyer is looking to buy. Wild Fable is categorized by tops, jeans, tees, jackets, dresses, hoodies, shoes, and accessories. Original Use is categorized on Target's website by graphic tees, jeans, bottoms, jackets, bags, and hats.

When purchasing off the website you can find prices and an option for two day shipping. It also gives a small description about the measurements, Q and A, material used, and which Target they're being sold at.

Both of these brands have been in the making for a long time and they promise to deliver a fashionable and creative new way to express your style for all people.



GETTY FASHION EXHIBIT, ICONS OF STYLE

BY MYIA MCIVER
SMOKE SIGNAL STAFF

Featuring over 160 images, and 89 photographers, the eccentric 'Icons of Style: A Century of Fashion Photography' display, installed at J. Paul Getty Museum, is an attractive show of images ranged from the years of 1911 to 2011 highlighting the most and under-appreciated fashion photographers of the century.

Consumed in magazines and advertisements, fashion photography is established in everyday life. Yet, there has not been a large-scale exhibition of fashion photography since 1977 at the International Museum of Photography.

When entering the exhibit, the information about each image is explained on the walls, mounted next to each of the photographs. One can also find the information about all of the exhibits online at the George Eastman Museum (George Eastman was the founder of Kodak, which brought photography to the masses with the film roll) www.eastman.org/photography.

One can also find information about this exhibit by going to "The Getty Museum." Understanding Formal Analysis, J. Paul Getty Museum, Los Angeles, at www.getty.edu/art/exhibitions/fashion_photography/inner.html.

Arranged chronologically, each room contains a mannequin embodying the decade, magazine covers, and video clips. As you

move among the decades, you leave from a forest-green wall to teal, eggshell blue, then white, supporting the perception of art opening and expanding.

Paul Martineau, the associate curator of the department of photography, delicately arrayed the black and white images across the walls containing information on the decade, the artist, and the techniques used in the era.

Starting in 1911, we learn that French publisher, Lucien Vogel, challenged photographer Edward Steichen to create the first artistic fashion photography. Steichen's publication in French.

Journal Art et décoration marked the birth in modern fashion photography.

Entering the 1920s, Steichen was now the head photographer of *Nast* Photographs for *Vogue*. Women are portrayed in a more natural way, allowing radiance of one's personality to appear. The raising of hemlines and dropped waistlines by fashion designers, produced a more slender boyish look due to the rage of young women chopping hair to their shoulders and smoking and drinking in public. Dainty lace and silky gowns are worn by the women in the flapper era photographs.

By the 30's and 40's, women's bodies are exaggerated with each curve and are often photographed with simple backdrops from destroyed buildings post World War II. Photographer George Hoyningen

Heune's 1930 masterpiece, "Bathing Suits by Izod"- pictures a man and a woman in swimwear seated on a plank over water. The two individuals heads are turned toward the horizon and their frames create a U-shaped figure view, drawing your eye throughout the image.

Strolling into the 1950s, women are modeled in long brimmed hats with fitted attire. The framed prints are black and white, but color has yet to emerge.

However, once the 60's rolled in, artists experimented with direct sunlight and urban landscapes and presented bright, mod, and psychedelic wear. Rounded sunglasses, black and white surreal tights, are materialized in photographer Neal Barr's 1966, "Diana Newman."

Throughout the next few decades, rebellion, perfection, and fantasy are pictured with both male and female models. The position of the models is less perfected and in a more relaxed form. Glamour and Pop Culture is styled in the 2000's with a dash

of 90's vibes.

In all, although each decade represents a different idea, there is an underlying theme of growth in the fashion photography industry. Each photo has a different backstory such as darkroom process, composition temerity, the

shock value of public, issue with a model or the editors, and its incentive to colleagues. The exhibition power of displaying these photos among several rooms, and applying a sense of unity, makes you want to know more and more about each image.



PANIC! AT THE DISCO AT STAPLES

BY LORRAINE HACKETT
SMOKE SIGNAL STAFF

Panic! At The Disco has been around since 2004 and they are just getting bigger. Well, not they anymore as the only remaining member of the official band is the lead singer, Brendon Urie.

P!ATD's sixth studio album, "Pray For The Wicked," released on June 22, 2018.

The album named tour started on July 11, 2018 and is set to end March 30, 2019.

The Los Angeles concert at Staples Center was August 15, 2018.

The band has gone through many genres, each album changing and even sometimes differences within an album. This new album, however, is considered mainly different forms of pop. Noticeable in this album is influence from Broadway music after Urie having taken the lead in the show *Kinky Boots* the year before.

The first opening act, A R I Z O N A, delivered a fun beginning to the show at 7PM for thirty minutes. They got the crowd that was already sitting excited and let the people still milling around in the stadium know that the concert was starting.

A R I Z O N A is a three member rock/electropop band from New Jersey. The band has been active since 2015.

After a thirty minute break for set up, Hayley Kiyoko took the stage. She was followed with more excitement from the crowd, as a more well-known artist. More people were sitting at this point and she was energetic, getting the crowd into it.

Hayley Kiyoko is a prevalent LGBT+ artist from LA California, known as "Lesbian Jesus." Her music is a mix of dream pop and synth-pop.

Close to 9PM a countdown came up on the main stage screen and fans went wild. When it ended, the whole crowd was on their

feet. Urie's entrance was to jump up from his rising platform onto the stage, right into the first song "Silver Lining."

Brendon Urie and his touring band play twenty-eight songs almost back to back, and the fans sing and dance to every one. Seven of the songs were off the new album with the rest being past hits along with three covers.

Urie is very engaging and energetic. He pauses to talk to the crowd, or certain members of the crowd, multiple times. At different points in the show he pulls out a guitar, drums, and a piano to play. He of course also does what has become a ritual for every show, a backflip.

The lead singer pulls out multiple other stops in this high production show and showed off his impressive range, along with giving a very involved performance.

At one point singing and dancing around with a pride flag that had been thrown on stage during "Girls/Girls/Boys."

A fellow attendee said, "I've heard [P!ATD] before, but listening to Brendon live was so much better than the studio songs [which]... don't do him justice. His stage presence, the way he interacts with fans, and his witty personality on stage are amazing. I've also never heard a man hit whistle notes so easily. He made everyone feel engaged in the performance and with him."

"Brendon Urie was born to perform," another concert goer exclaimed.

Overall, the concert was a blast. With the ending song being, rightfully so, "Victorious" the crowd screamed louder than they had all night.



SCORPION REVEALS SON

BY JOCELYN SALCIDO
SMOKE SIGNAL STAFF

Drake was hiding a child from the public, to protect him and his son from the gossip. This all started when Push-T's diss track came out "The story of Adidon." Basically Drake's son was no longer a secret and the revelation damaged his image, according to everyone else.

Scorpion, his fifth album, was mostly entirely circled around the revealing of his son and his significance of fatherhood.

This album is amazing and I guarantee if you listen to the ninety minutes of *Scorpion* you won't regret it.

Scorpion invites you to having a son hasn't been Drake's only concern the past ten years. As an example from the song "Emotionless," are the lyrics "I wasn't hidin' my kid from the world, I was hiding the world from my kid. Then claims he's not a deadbeat dad in "8 out of 10": "the only deadbeats is whatever beats I've been rapping to."

Drake shows he isn't bothered to Push-T's claims. "Kiss my son in the forehead then kiss your ass goodbye," he says.

The album has two sides, R&B and Rap. Side B and Side A. Side B comes to find Drake's sweet spot.

It ends with "March 14" connects to his situation with his son's mother on how they only met two times, as the lyrics portray, "Single father, I hate when I hear it/I used to challenge my parents on every album/Now I'm

embarrassed to tell them I needed up as a co-parent/always promised the family unit/ I wanted it to be different because I've been through it."

The last thing you hear on the *Scorpion* album is "Khali (Interlude)" and the lyrics "Two girls that I hope I find like Indiana Jones/making them girls walk together like I'm Amber rose." Are not there anymore. Drake seems to like something other than his bed and his momma."

"In my feelings" : "Keke do you love me are you riding" is one of the few songs that platformed in the album. There was video challenges going around all over social media. Have to admit I tried it too.

Drake's lyrics talk about how being a co-parent is something he tried avoiding. He also talks about the rough patches he's had to go through in order to come out to the world about his son Adonis, knowing how judgemental people can be now a days.

Drake being a father is hard to believe but this album shows how vulnerable he is when it comes to his son Adonis. It also shows that he's the center of attention the the *Scorpion* album was released.

Scorpion has revealed his soft side as a writer and his in personality. Whether it's his 2008 album or 2018 album it's the same Drake. *Scorpion* just feels like it's meant to show everyone it's not about everyone else it's about you and who's there for you when you need it the most. Being a co-parent is already hard enough.